



# National Arts Plan

a manifesto a  
strategy



# Porto Santo Charter

## Culture and the Promotion of Democracy Towards a European Cultural Citizenship







### 5 Sessão de Encerramento: Evidências e formatos de intervenção juvenil que conduziram ao exercício da cultura democrática



Country	Total Participants	Group	City	Nr. Participants
Belgium	17	Grupo 1	Louvière	11
		Grupo 2	Bruxelas	6
Estonia	43	Grupo 1	Tallinn	12
		Grupo 2	Saku	16
		Grupo 3	Tallinn	15
Slovenia	43	Grupo 1	Ljubljana	13
		Grupo 2	Naklo	20
		Grupo 3	Ljubljana	10
Latvia	35	Grupo 1	Riga	14
		Grupo 2	Rezekne	21
Austria	38	Grupo 1	Tulln	20
		Grupo 2	Vienna	18
Netherlands	14	Grupo 1	Utrecht	8
		Grupo 2	Utrecht	6
Poland	23	Grupo 1	Krakow	11
		Grupo 2	Krakow / Ukraine	12
Portugal	50	Grupo 1	Vila Nova de Cerveira	11
		Grupo 2	Lisboa	9
		Grupo 3	Caldas da Rainha	8
		Grupo 4	Lisboa	22
Spain	22	Grupo 1	Madrid	11
		Grupo 2	Madrid	11
Scotland	6	Grupo 1	Edinburgh	6

Total of Participants

291

Total of countries

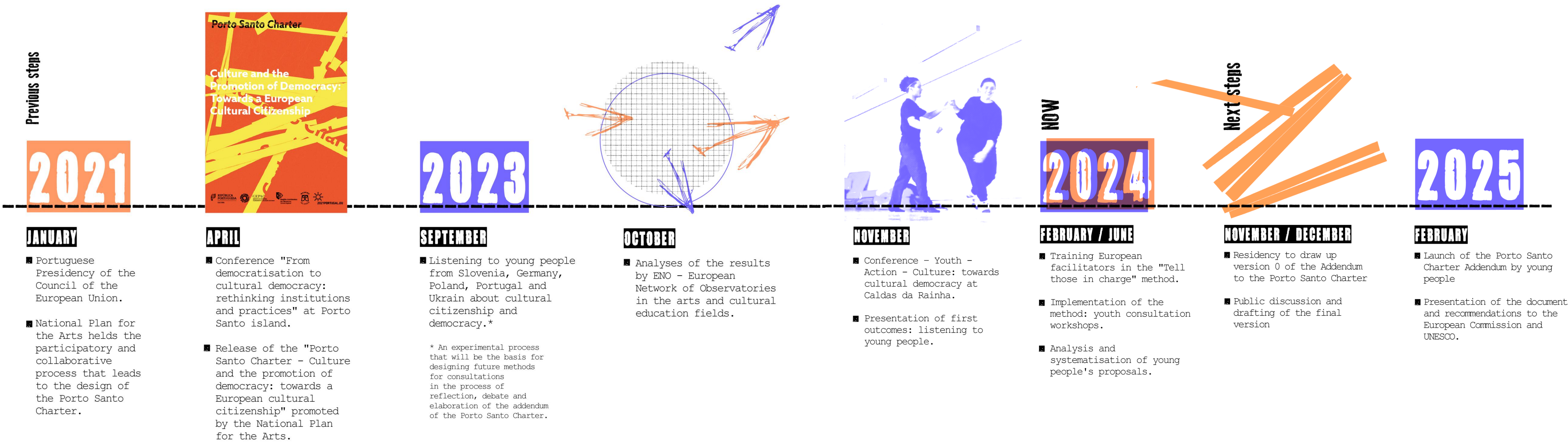
10



- 1 AUSTRIA: Tulln | Vienna
- 2 BELGIUM: Le Louvière | Brussels
- 3 ESTONIA: Tallinn | Saku
- 4 LATVIA: Riga | Rezekne
- 5 THE NETHERLANDS: Utrecht
- 6 POLAND: Krakow
- 7 UKRAINE: Krakow
- 8 PORTUGAL: Vila Nova de Cerveira | Lisboa | Caldas da Rainha
- 9 SCOTLAND: Edinburgh
- 10 SLOVENIA: Ljubljana | Naklo
- 11 SPAIN: Madrid







# Existential

- Self and collective expression
- Freedom of thought and critical thinking

"For me, culture is an exchange of traditions and customs with other people, like friends, family, or complete strangers. Culture should bring people together, e.g., in the form of music and dances; this way, one can discover new types of art and distribute them around the world. It should be shared communally, and no culture should be condemned." (TU, AU)

It should be shared communally, and no culture should be condemned." (TU, AU)

"For me, culture is food for the soul. It is freedom of expression and connection at extraordinary levels. Culture should be free from capitalism and monopolies. Culture is me and my feelings are all of us." (VNC, PT)

g16 g11 04 112 (AUC' 61)

# Artistic

- Different forms of artistic expression
- Knowledge and skills development

# Identity

- History, heritage, national/regional traditions
- Community and union



## Overcoming the duality...

### Anthropological Concept

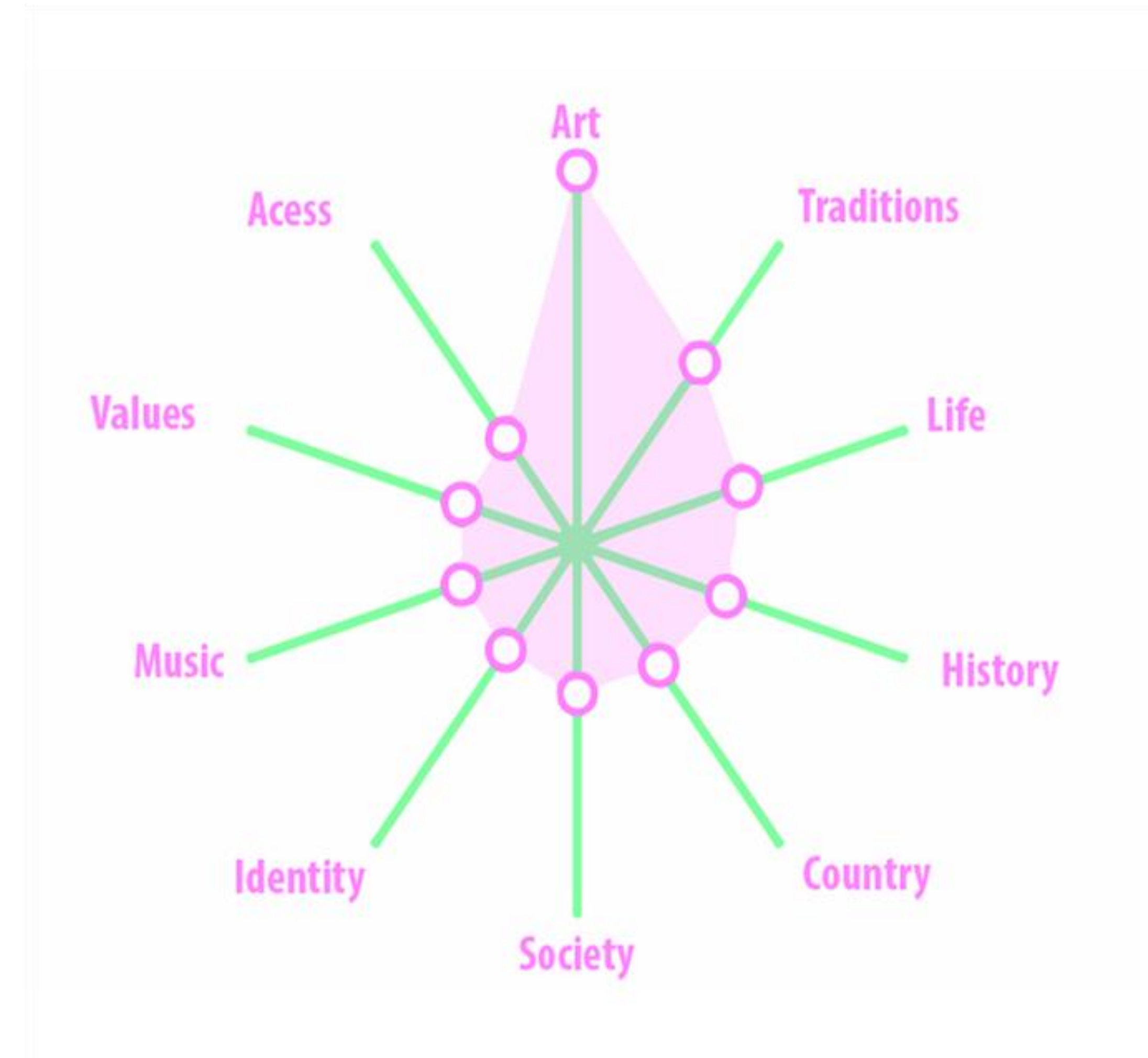
“anything is culture” (Porto Santo Charter)

- Beliefs, values, practices of a population
- Social, political and economical manifestations
- Daily life, ways of living

### Hierarchical Concept

“only erudite manifestations are considered” (Porto Santo Charter)

- Social stratification and economic system
- Elitism and social exclusion
- Critical points of view and need for change

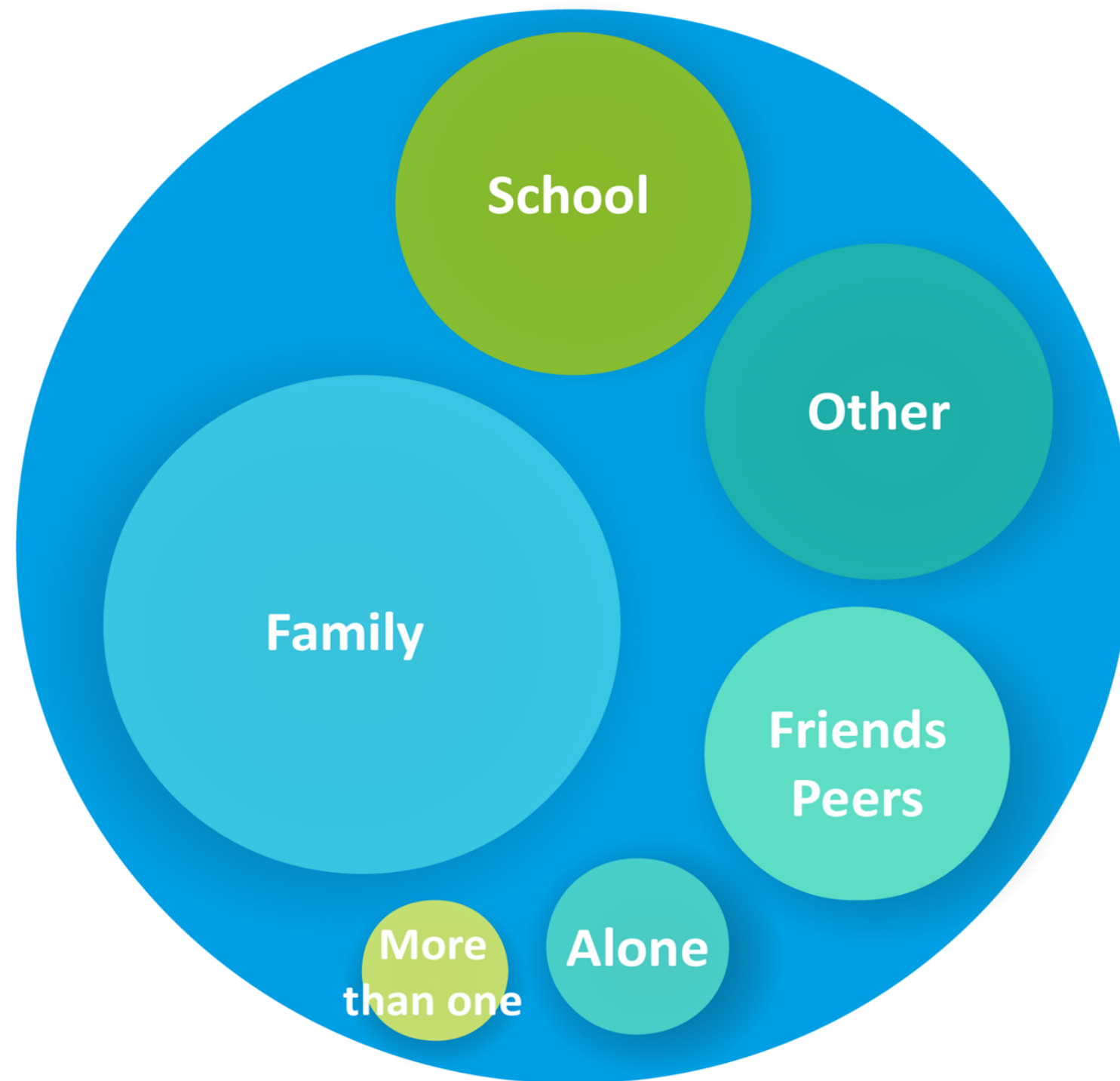


This chart presents the top 10 concepts identified by young people regarding what culture means to them  
Art (21.95%), Traditions (13.46%), Life (10.76%), History (10.56%), Country (9.11%), Society (8.70%),  
Identity (2.17%), Music (7.87%), Values (7.87%), and Access (7.56%)

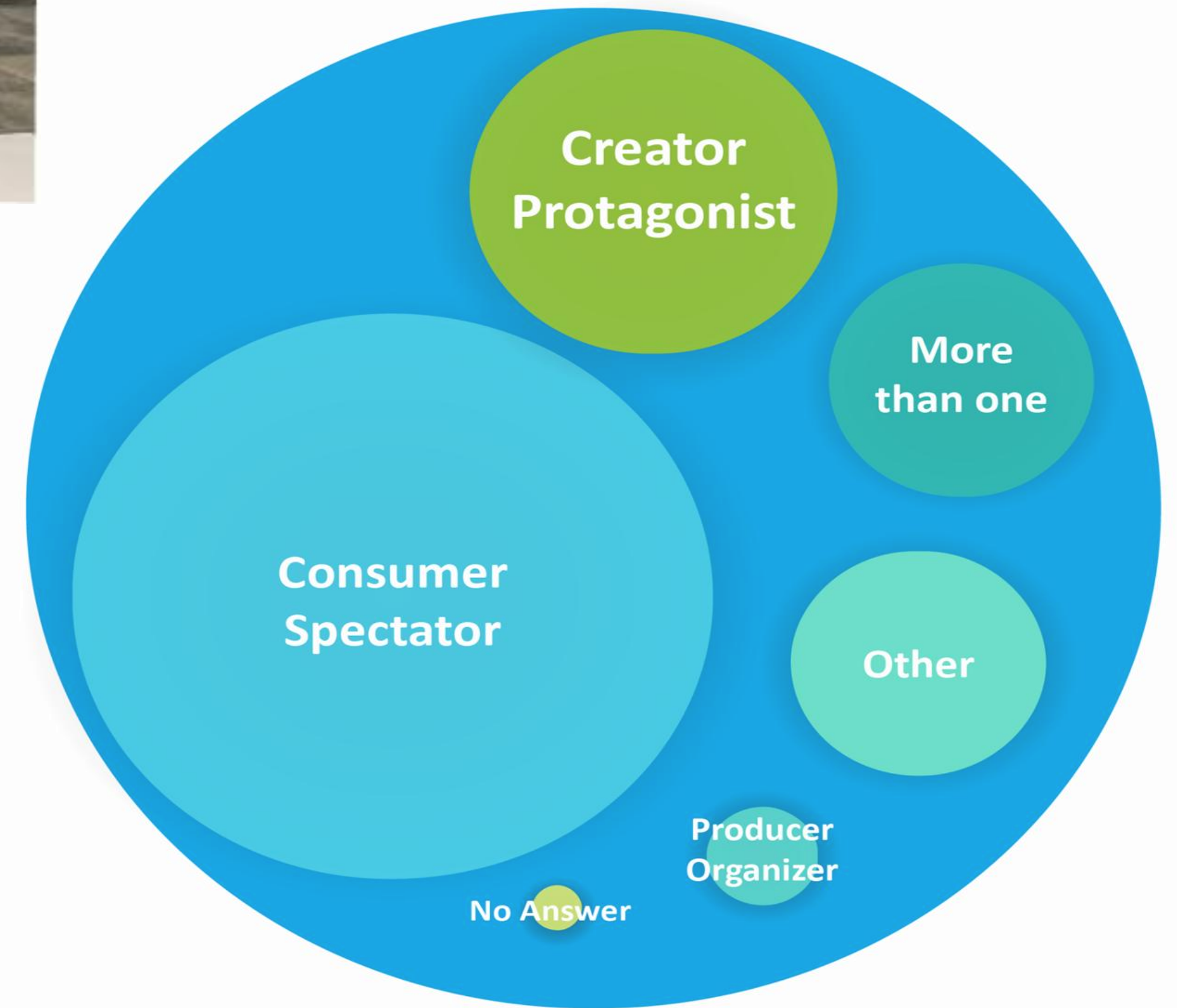




Context of access to the cultural experience

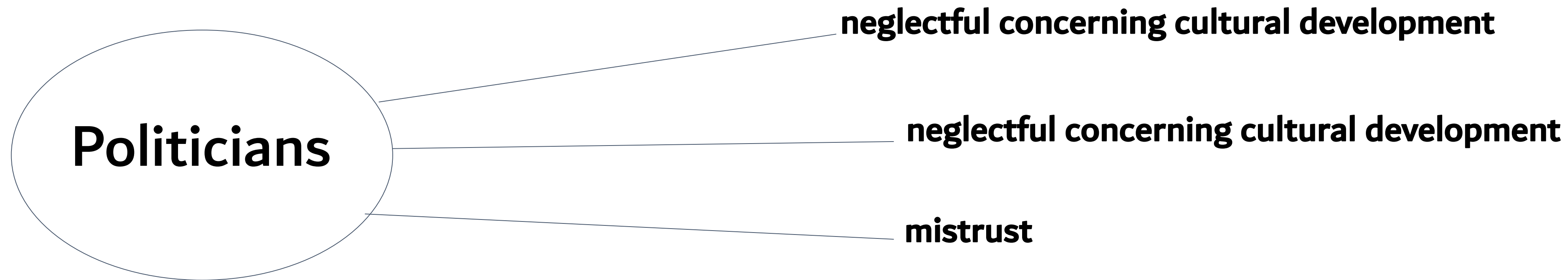


Role played in the experience



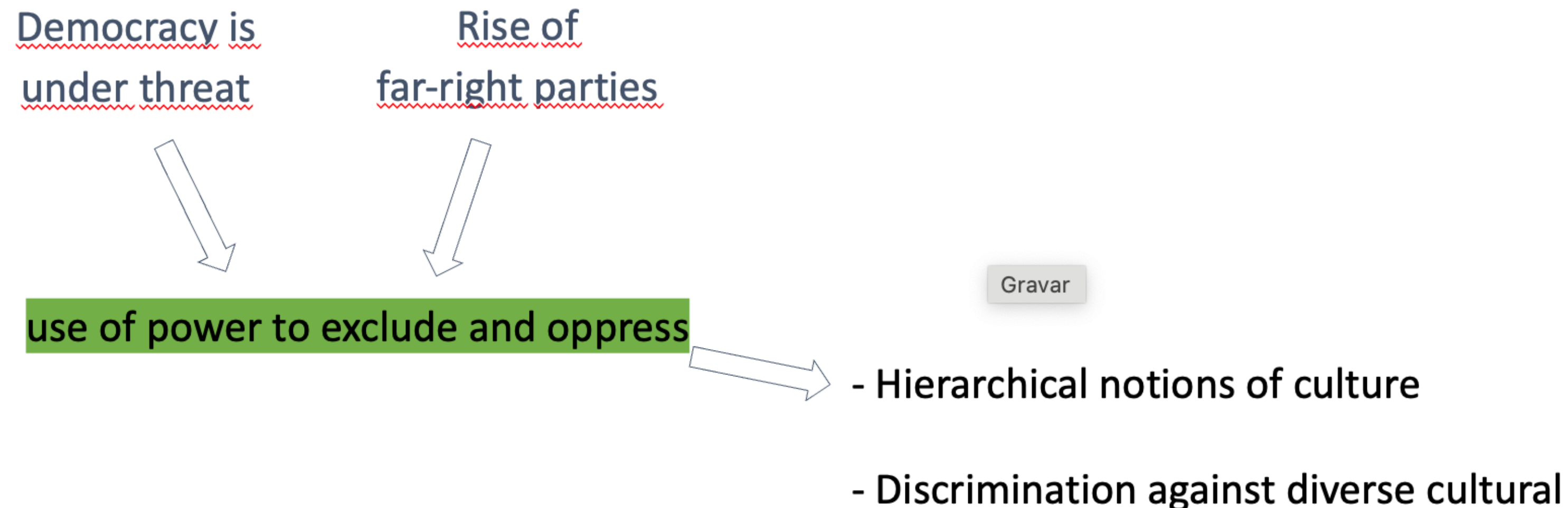


# Political-financial



## Participation/ Culture as a right

### Relations of power and freedom





# Globalization / Digitization of the world

Tool to democratise culture, but...

**Hierarchical notions of culture/**

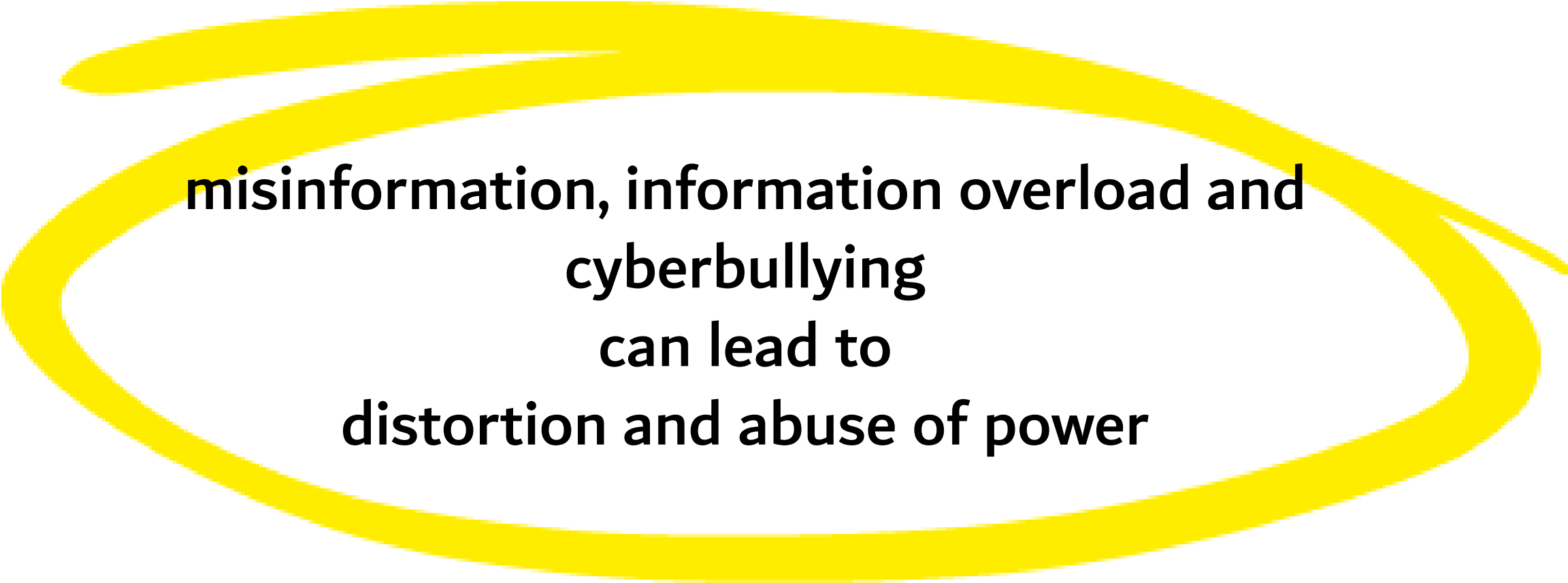
**Cultural institutions:**

Do not represent the participants

Do not provide space  
for their artistic and cultural expression

**Socioeconomic inequalities**

**+ cultural access**



misinformation, information overload and  
cyberbullying  
can lead to  
distortion and abuse of power



Gatekeeping

Elitism

Resistant  
to new ideas



Family

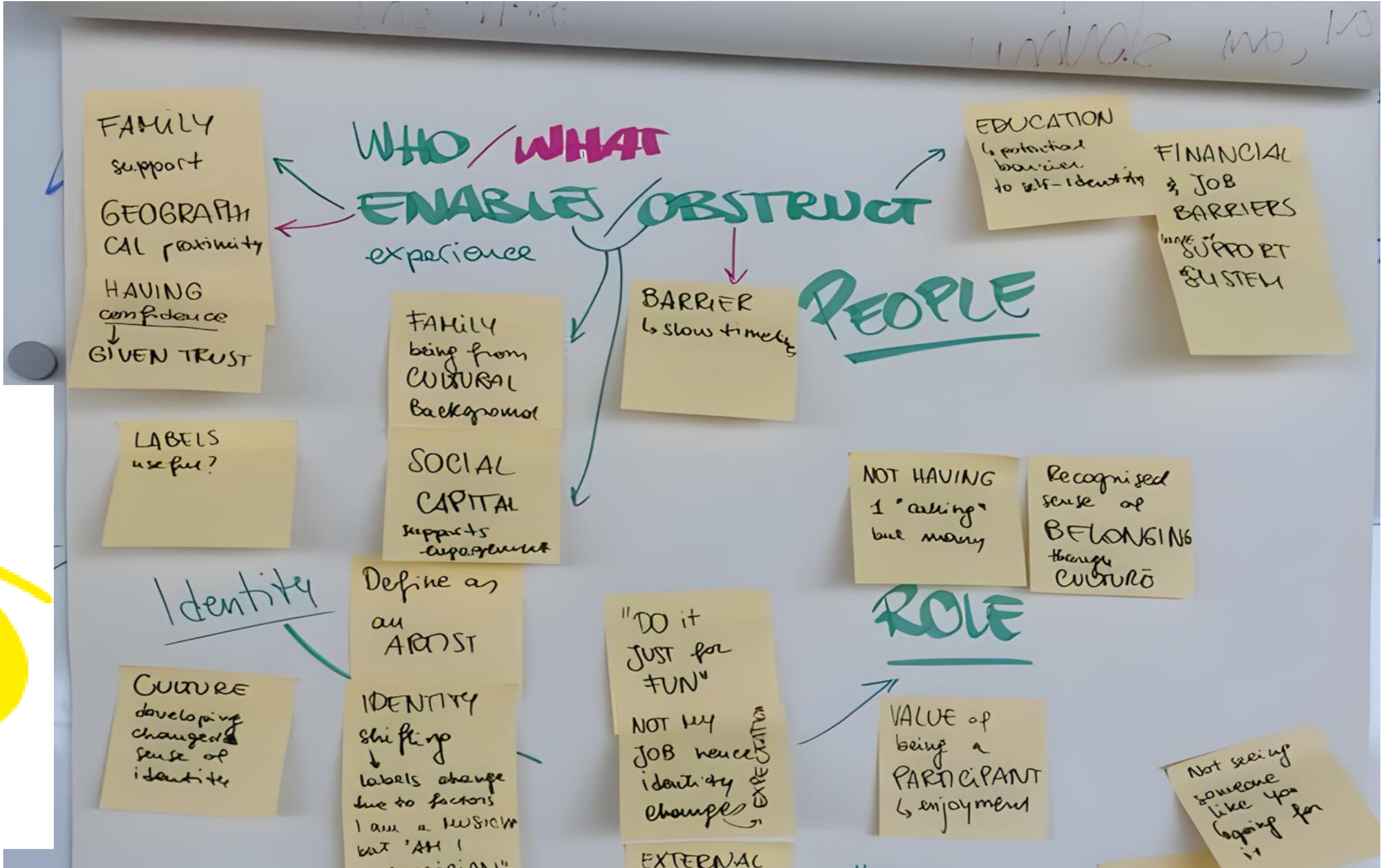


Territorial access

Transportation

Cultural opportunities

Mobility





# Schools

highlighted by having both  
significant promoters and barriers  
to cultural participation

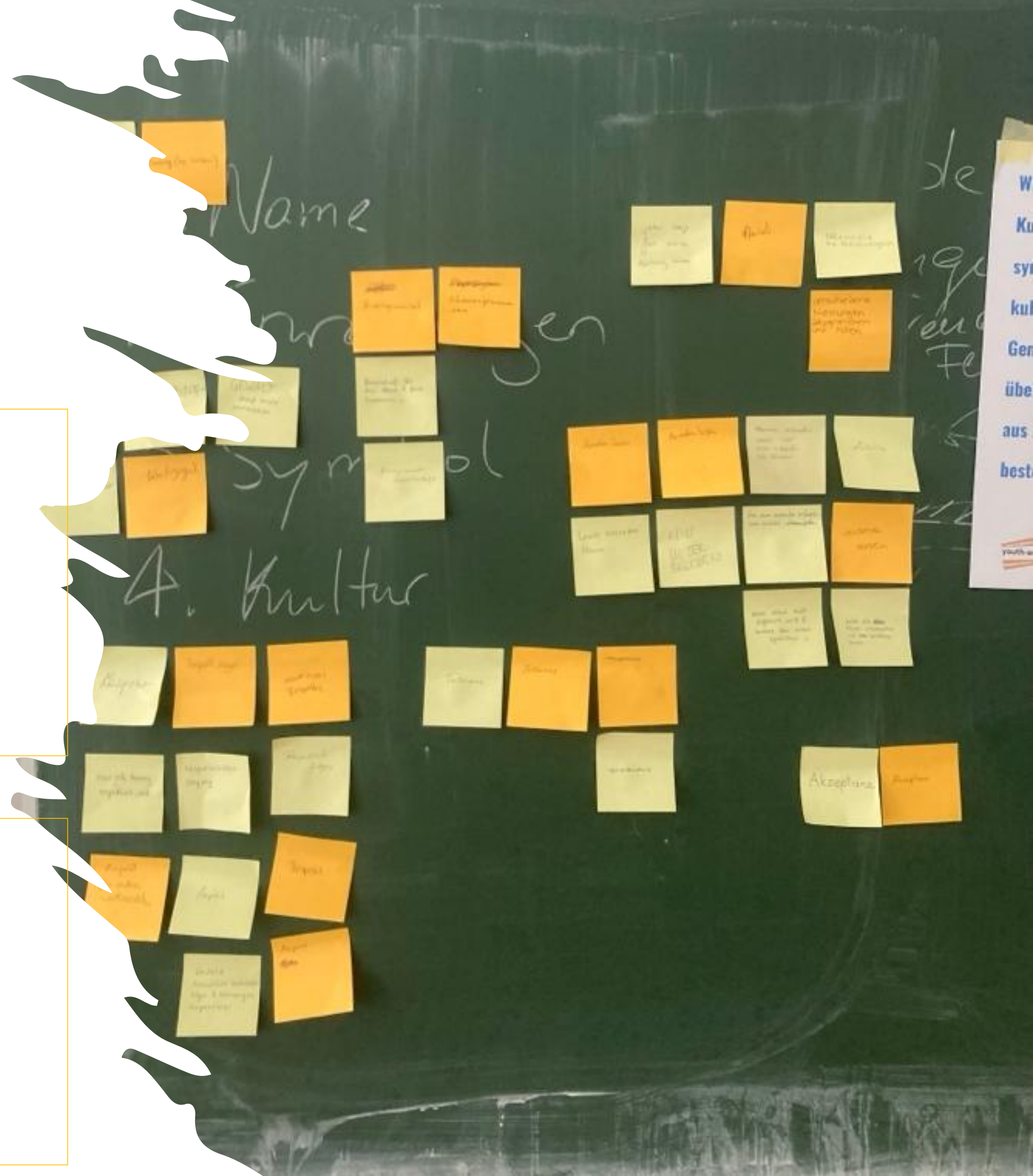
## Promoters:

- Primary setting for cultural engagement
- First role models: teachers

## Barriers:

# School curriculum

# Undervaluation of creativity





# Professionalisation of the arts

Freedom

Create outside traditional  
conventions

Paradox

Oppression



Hierarchical interests

Relationship between artists and  
cultural institutions



# Personal and human development

Category with the most promoters  
in relation to barriers

**Human development drives cultural  
access**

**Participation in culture as an  
ongoing process**

**Key promoter: intergenerational collaboration**

Disconnect between  
what young people perceive as culture  
and what is traditionally recognised as such

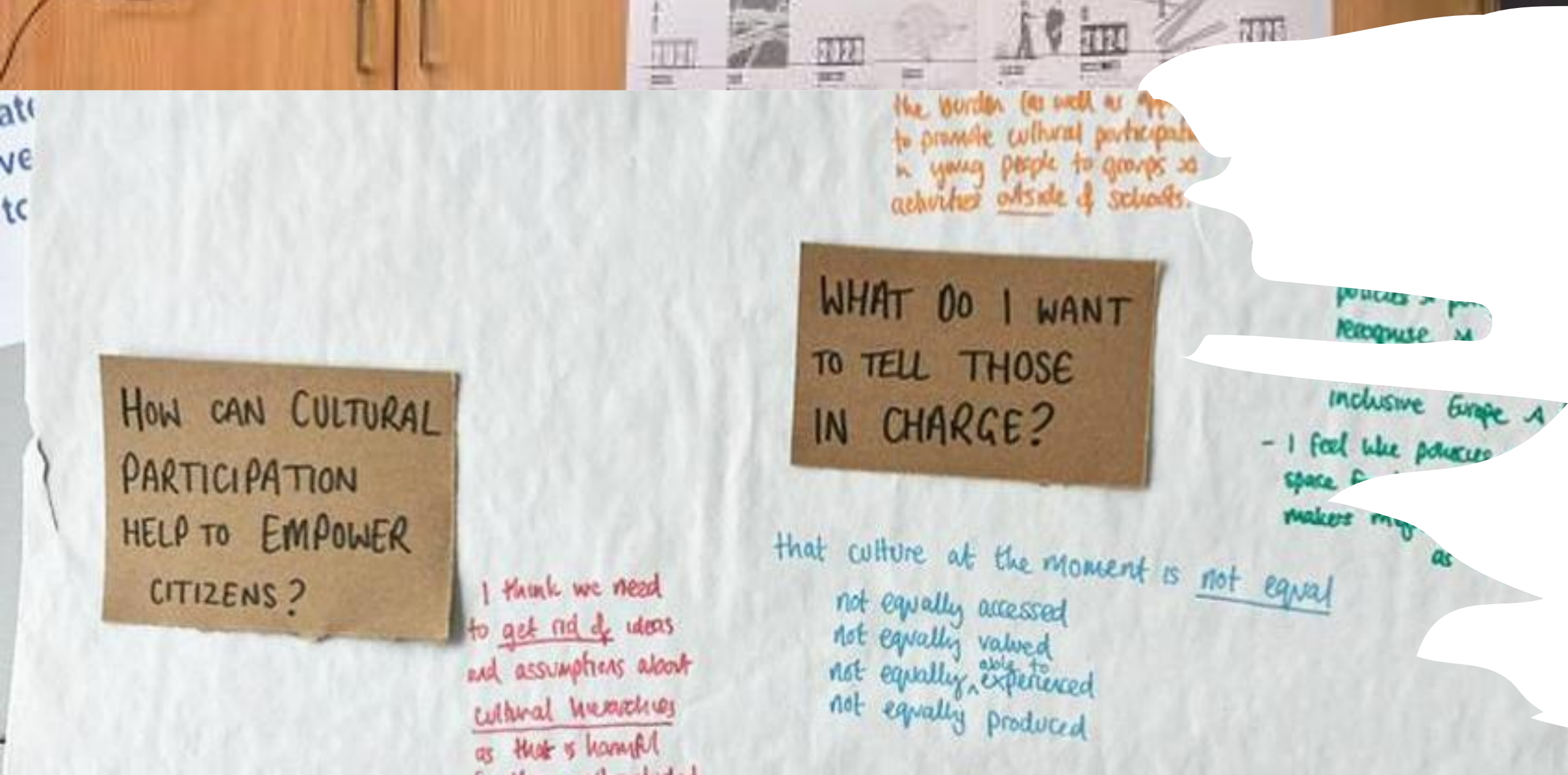
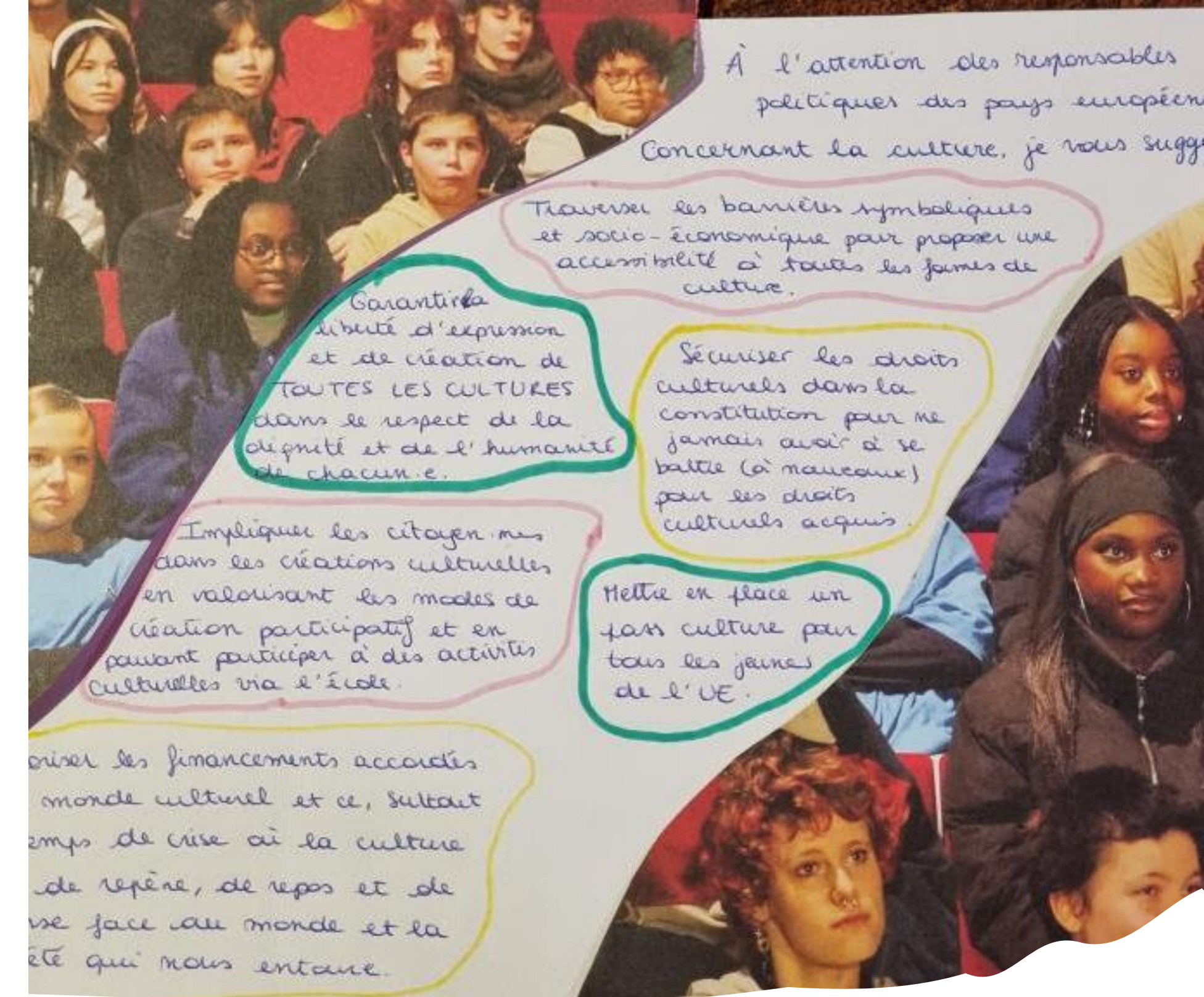


*“Culture is a way to connect,  
but a person must be willing to put themselves in others’  
shoes.*

*This ability/readiness needs to be instilled and taught  
early on.”*

*(TAL2, EST)*





**Young people care!  
They have a voice and want to  
be heard!**



